

2008 Voice Jazz Critics Poll

Jazz Album of the Year

- Sonny Rollins** *Road Shows, Vol. 1* (Doxy/Emarcy) 208.5 points (29 ballots)
- Rudresh Mahanthappa** *Kinsmen* (Pi) 118.5 (16)
- Charles Lloyd** *Rabo de Nube* (ECM) 115 (18)
- Vijay Iyer** *Tragicomic* (Sunnyside) 68 (11)
- Wadada Leo Smith** *Tabligh* (Cuneiform) 67 (13)
- Cassandra Wilson** *Loverly* (Blue Note) 64.5 (12)
- Joe Lovano** *Symphonica* (Blue Note) 63 (10)
- Donny McCaslin** *Recommended Tools* (Greenleaf) 59.5 (9)
- Bill Frisell** *History, Mystery* (Nonesuch) 57.5 (9)
- Guillermo Klein** *Filtros* (Sunnyside) 56 (10)
- Martial Solal** *Longitude* (Cam Jazz) 54 (10)
- Lionel Loueke** *Karibu* (Blue Note) 54 (9)
- James Moody & Hank Jones** *Our Delight* (IPO) 54 (8)
- David Murray & Mal Waldron** *Silence* (Justin Time) 52.5 (7)
- Bennie Maupin** *Early Reflections* (Cryptogramophone) 50 (7)
- William Parker** *Petit Oiseau* (AUM Fidelity) 49 (10)
- Dave Holland** *Pass It On* (Dare2/Emarcy) 49 (9)
- James Carter** *Present Tense* (Emarcy) 48 (9)
- McCoy Tyner** *Guitars* (Half Note/McCoy Tyner Music) 46.5 (10)
- Brian Blade** *Season of Changes* (Verve) 45 (8)
- Mary Halvorson** *Dragon's Head* (Firehouse 12) 44 (8)
- Dafnis Prieto** *Taking the Soul for a Walk* (Dafnison) 44 (7)
- Anat Cohen** *Notes From the Village* (Anzic) 43 (7)
- Mario Pavone** *Trio Arc* (Playscape) 37 (5)
- Carla Bley** *Appearing Nightly* (WATT/ECM) 36.5 (7)
- Vanguard Jazz Orchestra** *Monday Night Live at the Village Vanguard* (Planet Arts) 36 (7)
- William Parker** *Double Sunrise Over Neptune* (AUM Fidelity) 36 (5)
- Various Artists** *Miles From India* (Four Quarters/Times Square) 35 (6)
- Bill Dixon** *17 Musicians in Search of a Sound: Darfur* (AUM Fidelity) 34 (5)
- Miguel Zenon** *Awake* (Marsalis Music) 33 (5)
- Jenny Scheinman** *Crossing the Field* (Koch) 33 (4)
- Steven Bernstein** *Diaspora Suite* (Tzadik) 32 (5)
- Danilo Perez** *Across the Crystal Sea* (EmArcy) 32 (4)
- Mostly Other People Do the Killing** *This Is Our Moosic* (Hot Cup) 30 (5)
- Louis Moholo-Moholo & Marilyn Crispell** *Sibanye (We Are One)* (Intakt) 29 (4)
- Saxophone Summit** *Seraphic Light* (Telarc) 28.5 (6)
- Brad Mehldau** *Live* (Nonesuch) 27 (6)
- Pat Metheny** *Day Trip* (Nonesuch) 26 (4)
- Kurt Rosenwinkel** *The Remedy* (ArtistShare) 26 (4)
- Marcus Shelby** *Harriet Tubman* (Noir) 26 (4)



Martin S. Gold

- Roberta Gambarini & Hank Jones** *You Are There* (EmArcy) 24 (4)
- Evan Parker** *Boustrophedon* (ECM) 24 (4)
- Bobby Previte** *Set the Alarm for Monday* (Palmetto) 22.5 (4)
- Scott Robinson** *Forever Lasting* (Arbors) 22.5 (4)
- Mike Reed** *Proliferation* (482 Music) 22 (5)
- JD Allen** *I Am I Am* (Sunnyside) 22 (3)
- Brotherhood of Breath** *Eclipse at Dawn* (Cuneiform) 22 (3)
- Ted Nash** *The Mancini Project* (Palmetto) 22 (3)
- Todd Sicksafoose** *Tiny Resistors* (Cryptogramophone) 21.5 (4)
- Matana Roberts** *The Chicago Project* (Central Control) 21 (4)*

*Totals for The Chicago Project include 7 (1) from 2007

Critics were asked to list 10 albums in descending order, with 10 points awarded for their #1, 9 for #2, etc. (On ballots where choices were listed alphabetically, each received 5.5 points.) The first number indicates total points; the number in parentheses is the tally of ballots on which a CD appeared, which was used as a tiebreaker.

Jazz Reissue of the Year

- Anthony Braxton** *The Complete Arista Recordings of Anthony Braxton* (Mosaic) 87 (33)
- Miles Davis** *Kind of Blue: 50th Anniversary Collectors Edition* (Columbia/Legacy) 26 (10)
- Art Tatum** *Piano Starts Here: Live at the Shrine/The Zenph Re-Performance* (Sony Classical) 20 (10)
- Lester Young** *Classic Columbia, Okeh and Vocalion with Count Basie (1936-1940)* (Mosaic) 20 (10)
- Nina Simone** *To Be Free: The Nina Simone Story* (BMG/Legacy) 13 (6)
- Ornette Coleman** *Town Hall 1962* (ESP Disk) 13 (5)
- Blue Notes** *The Ogun Collection* (Ogun) 11 (4)

Noah Preminger

- Charlie Parker** *Washington, D.C., May 23, 1948* (Uptown Jazz) 10 (4)
- Dizzy Gillespie** *Showtime at the Spotlight: 52nd Street, New York City, June 1946* (Uptown) 9 (6)
- Grachan Moncur III** *Evolution* (Blue Note) 8 (5)

Critics were asked to list three reissues in descending order, with 3 points awarded for #1, 2 for #2, and 1 for #3. The number tallies ballots on which a CD appeared, which was used as a tiebreaker.

Best Vocal

- Cassandra Wilson** *Loverly* (Blue Note) 14
- Kate McGarry** *If Less Is More... Nothing Is Everything* (Palmetto) 5
- Patricia Barber** *The Cole Porter Mix* (Blue Note) 4
- Willie Nelson & Wynton Marsalis** *Two Men With the Blues* (Blue Note) 4
- Roberta Gambarini & Hank Jones** *You Are There* (EmArcy) 3

Best Debut

- Noah Preminger** *Dry Bridge Road* (NOWT) 8
- Ideal Bread** *The Ideal Bread* KMB (Jazz) 5
- Ambrose Akinmusire** *Prelude* (Fresh Sound New Talent) 4
- Mathias Eick** *The Door* (ECM) 3

Best Latin

- Bebo Valdés/Javier Colina** *Live at the Village Vanguard (Calle 54 Norté)* 9
- Conrad Herwig** *The Latin Side of Wayne Shorter* (Half Note) 8
- Arturo O'Farrill** *Song for Chico* (Zoho) 4
- Dafnis Prieto** *Taking the Soul for a Walk* (Dafnison) 4

For Best Vocal, Debut, and Latin albums, critics were asked to name one album apiece, with no point system.